



SLOW ART

Handwoven images

My tapestries are flat woven, the simplest possible weaving technique. The materials are ramie and linen yarns specially developed and manufactured in Kyoto, Japan. The yarns are hard spun which gives a firm woven surface that radiates the colours clearly. For each woven image the virgin white yarns are dyed in numerous colours and shades to reach the colour spectrum of the sketch.

The surface of the tapestries arrives at a structure that catches light and shadow, making the colours appear deep and intense.

The sketches emerge out of photos which are reworked in an experimental computer process. A number of these experiments are distilled into a final sketch, which is then transformed to textile.

The loom gives the opportunity to work at a high level of detail, with precise colour choices and a tactile presence.

During the weaving process it is possible to see only 30cm of the woven tapestry before it rounds a metal beam and disappears out of sight. It is important to work in a continuous flow without major breaks, to avoid jarring shifts. Only after several months of work does the result emerge as a unified whole.

Close up, the images resemble pixellated print. At a distance, the composition condenses and the image becomes sharply defined.

The images can be perceived as music heard for the first time.

[5 min. video](#) about the creation of a tapestry.

[SLOW ART](#) a visual flip book

Martin Nannestad Jørgensen, 2019

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Punchdrunk 217 x 1700cm



Punchdrunk, detail



Bright Red 214 x 547cm



Bright Red detail



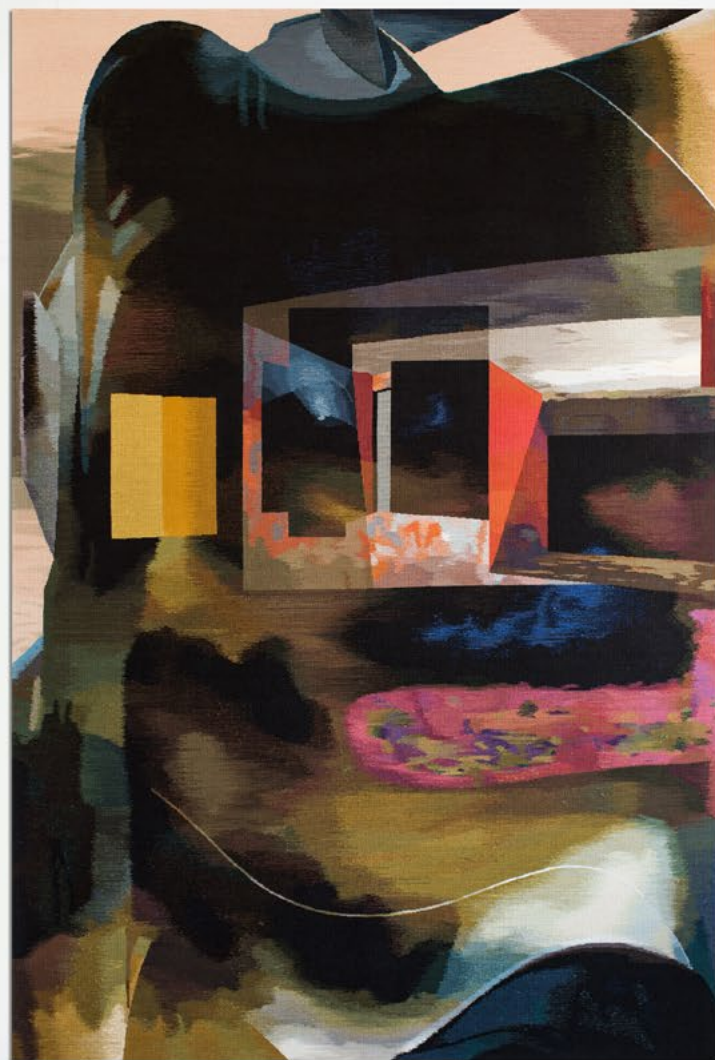
Sometimes it Snows in April 214 x 548cm



Casino Bokor 318 x 212cm



Turbo Violet 318 x 213cm



Tombola Boil 316 x 213 cm



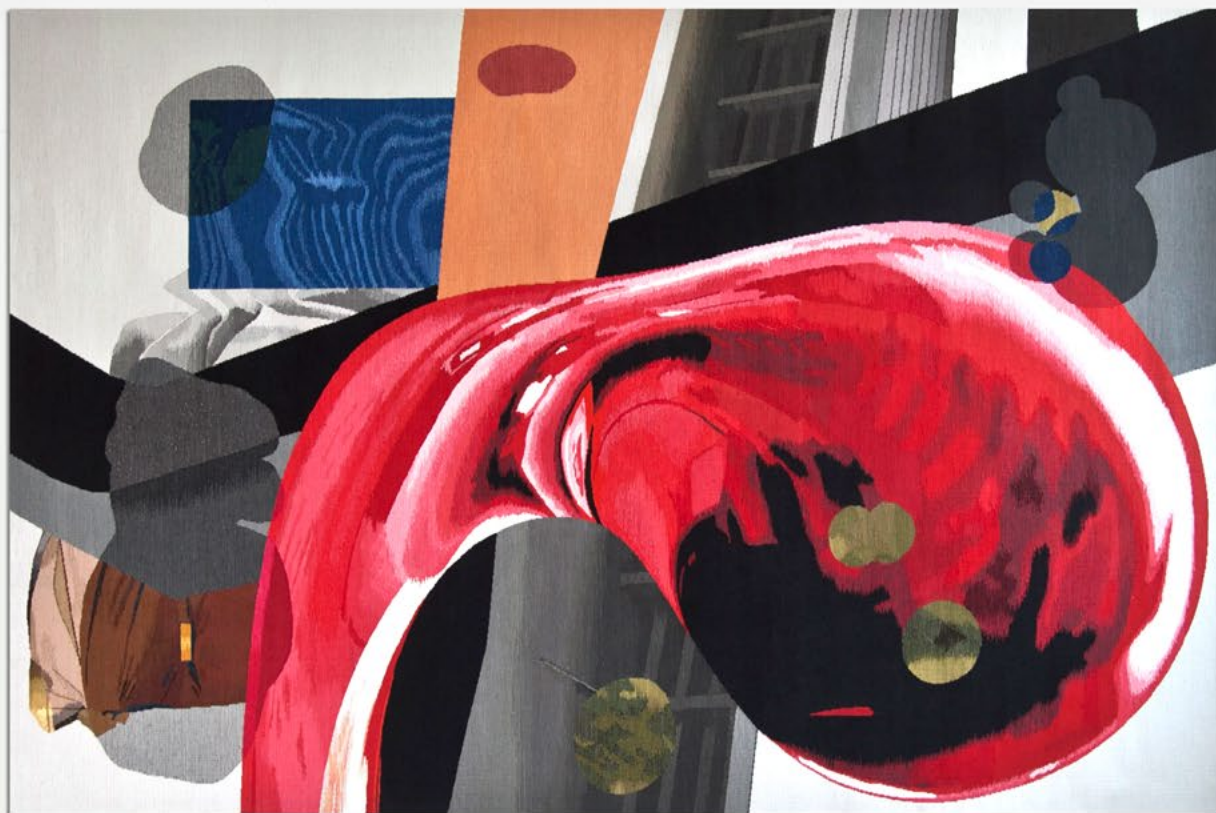
Bewildered Yellow 212 x 322 cm



Post Caput Mortem 212 x 322cm



Reflex 212 x 322cm



Red Front 214 x 322 cm



Matter 214 320 cm



Curriculum Vitae: Martin Nannestad Jørgensen

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Born:	1959, Östhammar, Sweden	
Education:		
1978 – 1980	Kim Naver Textile Art Studio, Copenhagen	
1980 – 1981	Studies in South and Central America, including studies at Paula Sanches workshop in Guatemala	
1983	Study trip to Egypt, focussing on naive and unschooled image making	
1986 – 1987	Studies in Japan at the workshop of Prof. Shizuko Oshiro	
1993, 1998	Study trip to Ethiopia, focussing on rock-hewn churches and coptic art	
Exhibitions:		
2019	Slow Art, Solo show in Rundetaarn, Copenhagen	
2005	Solo show "Art- Industry- Museum", Museum of Applied Art, Copenhagen	
2005	Participating with the video "Movements" in Tromanale Film Festival, Berlin	
2002	"Contemplation Room", video installation, Danish Ministry of Culture Gallery, Copenhagen	
2001	"Remixing a Scene", video installation, Copenhagen	
1997	"Danish Crafts and Design Exhibition", St. Petersburg, Russia	
1997	"Blood Show" at Bille Brahe's Outdoor Slide Gallery, Copenhagen	
1996	"Hand-Shake", Textile installations in Andersen's Water Tower, Copenhagen	
1995	Project "Blood on Ice" continued, Thule, Greenland	
1993	Project "Blood on Ice", Thule, Greenland	
1991	"Tapestries", group show at Munketuphus Gallery, Dronningmølle	
1989	"The State Art Foundation 25th year anniversary exhibition", Copenhagen	
1988	"Thread in space", Danish Ministry of Culture Gallery, Copenhagen	
1987– 1988	Danish Ministry of Culture's Travelling Exhibition in France	
1987	"Danish Genuine Carpets Exhibition", Copenhagen	
1986–1987	"Dänische Webteppiche" Hannover and Cologne, Germany	
1985	"Fall Exhibition", Charlottenborg Exhibition Space, Copenhagen	
1985	"Spring Exhibition", Charlottenborg Exhibition Space, Copenhagen	
1984	Solo show at the Craft Council of Copenhagen	
Commissions:		
2019	Hellig KOrs Church, Jyllinge	
2015	Rungsted Church	
2011 – 2013	Herlufsholm Church, Næstved	
2011	St.Clemens Church, Randers	
2009 – 2011	Stenløse Church, Stenløse	
2007	Defense Command Denmark, Headquarters, Copenhagen	
2005	Trinitatis Church, Copenhagen	
2003	The Green House, Copenhagen	
2000	St.Clemens Church, Randers	
1997 – 1998	Trinitatis Church, Copenhagen	
1997	Supreme Court, Copenhagen	
1994	Ministry of Justice, Copenhagen	
1996	Ørslev Church, Ørslev	
1990	Terslev Church, Terslev	
1989	Rhythmic Music Conservatory, Copenhagen	
1985 + 1986	New Carlsberg Foundation	
1985 + 1988	Danish Art Foundation	

Teaching:

1992 – 2004	Danish School of Design, Copenhagen
1988 – 1989	Kolding School of Design
1997	Aarhus Academy of Art

Stage design,

Costumes:

1991	"Orenda", The Hiwak Theatre, Sweden
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Performance:

1994	"Autopia", Roskilde Festival
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Talks

2017	The de Young Museum of Fine Art, San Francisco
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Book

	"Influences from Japan", ISBN:9788774074151
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Grants and Scholarships:

2019	Inga and Ejvind Kold Christensen Honorable Price Support for the exhibition Slow Art: A.P. Møller and Wife Chastine Mc-Kinney Møllers Foundation, Aage and Johanne Louis-Hansen Foundation,
2018	Danish Art Foundation production pool, Augustinus Foundation, Toyotaf Foundation, Grosserer L.F. Foghts Foundation, Beckett Foundation
2018,15,14,13,12	Danish Art Foundation
2016	The National Bank's Anniversary Foundation of 1968
2016	Danish Art Foundation, Production pool
2009	The Scandinavia – Japan Sasakawa Foundation, The Reiersenske Foundation, Knud Højgaards Foundation, C L Davids Foundation, L.F. Foghts Foundation, The National Bank Anniversary Foundation of 1968
2008	Ole Haslund's Art Foundation, Gift of Honour
2008	The Danish Art Foundation
2007	Solar Foundation
2005	Peter, Ingrid og Ralph Hernøe's Common Foundation
2004	Danish National Bank Foundation
2004	Knud Højgaards Foundation
2003	King Frederik and Queen Ingrid Foundation for Humanitarian and Cultural Purposes
2003	Danish National Bank Foundation
2002	Peter, Ingrid and Ralph Hernøe's Common Foundation
2002	Knud Højgaards Foundation
1998	Peter, Ingrid og Ralph Hernøe's Common Foundation
1997	Danish Art Foundation
1997	Peter, Ingrid and Ralph Hernøe's Common Foundation
1996	Danish Art Foundation, reward for the exhibition "Handshake"
1994	Danish Art Foundation
1990	Lis Ahlmanns Prize
1989	Applied Art Prize
1988	Danish Art Foundation
1986	F.L. Smidth and Co. A/S Foundation
1986	The Reiersenske Foundation
1986	Ellen and Knud Dalhoff Larsen's Foundation
1986	Ib Henriksen's Foundation
1986	C.L. Davis Foundation
1986	Charlottensborg Exhibition Foundation
1986	Thomas B. Thrige's Foundation
1986	Danish National Bank Foundation
1985	Danish Art Foundation